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UNO's new lactation station an innovation for celebration

CRYSTAL R. REID
NEWS EDITOR

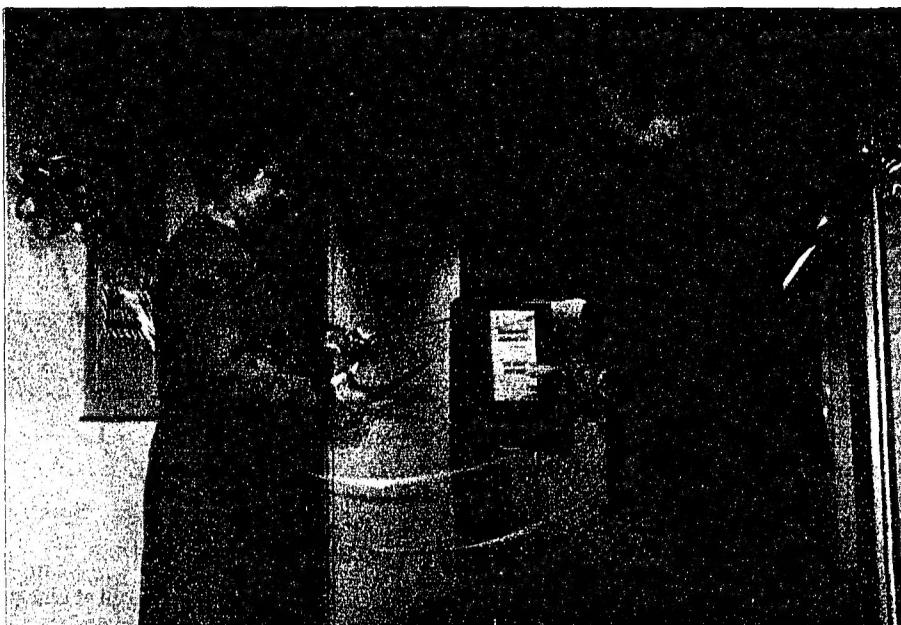
A simple need for nursing mothers has always been to have a private place to feed their babies. UNO has now filled that need, as the UNO lactation station was born Tuesday afternoon.

The idea was brought to fruition with the help of several entities, including the Chancellor's Council of the Status of Women, the Women's Resource Center and UNO Student Health Services.

Sen. Nancy Thompson attended the ribbon-cutting ceremony, which took place in the women's restroom on the first floor of the Milo Bail Student Center. Thompson encouraged attendees to support her bill relating to women breastfeeding in public.

"I think it's great that you're making your campus work for moms and families that are going to school and want to be able to breast feed their babies," Thompson said.

Chancellor Nancy Belck said that when she was initially approached about installing more diaper changing



the Gateway

Chancellor Nancy Belck helps cut the ribbon on the new lactation station in MBSC.

tables and a new lactation station, she was a little surprised.

"I had just never done an analysis of (the number of current stations)," Belck said. "It was one of those things

that I just assumed there were some of them here."

Marcia Adler, supervisor of student health services, pointed out that without students bringing up these

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myMail template revision in the hands of students

SCOTT STEWART
STAFF WRITER

Information Technology Services is in the process of testing and evaluating a new template for their campus E-mail service, myMail. The new template, named Domino Web Access, is being trial tested by 100 volunteers who will use the system for one month and complete a survey for ITS.

The new template has a few features that are not present in the current template that most students use. For example, the new template will periodically check if there is new mail and a pop-up window will alert you to new messages as they arrive, if myMail is open.

When users go to send new mail, it pops up a window for the new message, allowing users to easily work with multiple E-mail



Munira Amini

The current email template might be replaced by the improved template currently undergoing testing.

messages open simultaneously. Additionally, the new template has a more clean look than the standard one.

Its downside, according to Director of Information Technology Infrastructure Steven Lendt, is that "it uses more bandwidth," which would cause it to load slower, particularly for

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Omaha Weather

Today
Sunny
11: 50 L: 27Saturday
Chance of Rain
11: 54 L: 22Sunday
Chance of Snow
11: 41 L: 24Monday
Chance of Snow
11: 38 L: 20

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America.
"We have a great opportunity here to develop a sense of trust. If we don't do that, we're going to have problems."

He discussed similar issues in the other areas of the world; competing economic interests and the desire to be greater nations could incite other nations to take action against the United States.

Shelton also discussed the war in Iraq and the war on terrorism, saying candidly that "we're not out of the woods, yet."

Despite the reality of potential threats and the wars, Shelton agreed that President George W. Bush is doing the right thing by stepping out and trying to regain the trust of other nations.

With the future looking difficult, Shelton advocated the role that universities play in creating bonds between nations. International exchanges help younger generations of other cultures see that we're not "war mongering radicals."

Two students were honored at the event, Katie Tamisea and Mujahid Washington,

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Gen. Hugh Shelton gives a candid speech about national security

CRYSTAL R. REID
NEWS EDITOR

More than 600 people sat in a Holiday Inn convention room to listen to a former chairman of the Joint Chiefs of Staff, Gen. Hugh Shelton, speak frankly about the potential grim future of national security.

Shelton's speech was part of the UNO sponsored Academy, Business and Community (ABC) Breakfast Speaker Series. The series is long running, this speech marking its 30th anniversary. According to Tim Kaldahl, assistant director of media relations, high attendance like the Shelton speech has been more prevalent in the last year.

Shelton discussed opportunities for developing trust in several different theatres that could prove to be threats to our security: Europe, the Pacific, Indonesia and the Middle East.

"Russia is a significant challenge," Shelton said, discussing their competing economic interests and their distrust of

NEWS

Crystal R. Reid | News Editor

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news@gateway.unomaha.edu | February 25, 2005

News Briefs

COMPILED BY CRYSTAL R. REID
NEWS EDITOR

Sigma Tau Delta to discuss "Lucy" by Jamaica Kincaid this Sunday

Members of the UNO chapter of Sigma Tau Delta, the international English honors society, will discuss Jamaica Kincaid's novel "Lucy" this Sunday at 4 p.m. in Arts and Sciences Hall room 196. The event is part of Sigma Tau Delta's national Common Reader program.

Kincaid will be the keynote speaker at the national Sigma Tau Delta Conference March 16-20 in Kansas City. The goal of the Common Reader is to celebrate the work of the featured speakers, to provide a common text for reading and enjoyment, and to establish a focus for chapter activities fostering literacy and the pleasures of reading in local communities.

Nine UNO students will be attending the conference in Kansas City. Student members are selling Panera Bread coupons to help fund their annual conference trip. The retail value for each booklet is \$18. Sigma Tau Delta members will sell the booklets

for \$12, with half of the proceeds going toward their trip expenses. Each booklet includes six coupons for various goods.

To purchase a booklet, contact Anthony Garrison, Shelley Manning, Kate Lavia, Elizabeth Mack, Susan Murnan, Angela Glover or Mandi Marcuccio at 554-2699.

For more information about Sunday's discussion, call 312-5895.

International Dance Showcase Sunday

The Moving Company's "Dance for the People" series will present an international dance showcase this Sunday. The event will be held at 4 p.m. in the Health, Physical Education and Recreation Building Dance Lab.

The audience will experience live music, authentic folk costumes, energetic dances from Europe, Asia, the British Isles, the Middle East and North America and a few surprises.

The event is hosted by the Prairie Waves Morris Dancers, the Omaha International Folk Dancers, the Lotus Dancers (tribal belly dancers) and Prairie Plaide (a Scottish/Irish band).

The cost is \$5 per person. For more information, call 558-3475.

Philosophy Colloquia Series continues March 4 with lecture by John S. Gibbons

The 2004-05 Philosophy Colloquia Series at UNO continues March 4 with a lecture by John S. Gibbons. He will present "Mental Causation Without Downward Causation" at 2:30 p.m. in Arts and Sciences Hall room 290. The event is free and open to the public.

Dr. Gibson is an assistant professor of philosophy at the University of Nebraska-Lincoln. His research interests include the action theory, epistemic externalism and the nature of reasoning. He holds a B.A. with a concentration in philosophy from The Evergreen State College in Olympia, Wash. His M.A. and Ph.D. in philosophy are from Brown University and the Massachusetts Institute of Technology before joining the faculty at UNL.

A reception will follow in ASH room 205. For more information, contact Kathy Cox Schwartz at 554-2628.

From SHELTON: Page 1

and sat at the head table with Shelton.

"I'm inspired by the young people today and their ability to lead," Shelton said, glancing at the students beside him.

Three of the tables in the hall were taken up by UNO's own men and women in blue. Chair of Aerospace Studies Col. Gary Wirsig and 24 ROTC cadets attended the speech.

"He's the top military guy," said Wirsig. "We were really excited to see him."

Wirsig felt that Shelton took a very even-handed view of the world, not focusing entirely on military necessity.

"He took a very balanced approach," Wirsig said. "He showed no bias."

Several cadets asked questions in the Q & A portion. The final question was from a cadet, and served well to wrap up the speech: what were Shelton's values?

His values are integrity, honesty and the understanding that individuals play the game, and teams win.

Campus Crime Log

COMPILED BY KIMBERLY BRYANT
STAFF WRITER

Sunday, Feb. 20, 2005

2 a.m. Campus Security responded to an assault call at University Village.

12:44 p.m. Staff member reported the theft of university property from the Health, Physical Education and Recreation Building. Incident occurred between 6 p.m. Saturday, Feb. 19 and 12:44 p.m. Sunday, Feb. 20.

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From BREASTS: Page 1

community that has input about these issues.

On Feb. 18, Akers met with members of student government.

"The general consensus is something needs to be changed," Student Government Speaker Steve Massara said.

Massara went on to say that the students were leaning towards cosmetic pluses and minuses. These would

show up on transcripts but would not affect GPA.

Student government will be forming an ad-hoc committee to commit to this issue.

Representatives from Student Government, Faculty Senate and concerned professors, as well as Akers, met with a member of the registrar to understand other information pertaining to the system.

From MYMAIL: Page 1

students off-campus without a high-speed Internet connection.

Lent went on to say that the new template fixes some issues from the current template, such as a bug that allows students to accidentally delete their inbox.

ITS is concerned about the security of its E-mail because of sensitive things like grades that are communicated to students via E-mail.

John Adams, a supervisor for client services, said that ITS decided to let students make the decision of which template to use.

"Basically, we're just trying to see which one students like better," Adams said.

He noted that the new template allows better management of E-mail, and keeps users more informed about their quota, an important consideration for students who receive frequent attachments and like to archive E-mails.

He also said that the Domino Web Access allows students to decide on a message-by-message basis whether they want to keep or delete a particular message.

Branden Rolston, a sophomore studying computer science, said, "The new interface is a large step forward from the one being currently used, but I'm disappointed. I thought I would take anything over the current UNO mail interface, but now I'm not so sure."

ITS wants to survey approximately 100 students. Anyone interested in participating should see John Adams, whose office is located just inside the Durham Science Center computer lab.



Josh Bashara
A lactation station is a new addition to the women's bathroom in the main level of MBSC.

There may be more to come, if necessary.

To end the ceremony, Boyd Litrell, a professor of sociology, read a poem that he wrote.

"The lactation station is an innovation worthy of celebration," Litrell read.

According to Larry Morgan, assistant director of facilities management, the total cost for the new diaper changing areas and the lactation station came to \$5,500.

Belek said that it was an easy decision to make.

"When CCSW first recommended the stations to me, we talked about the needs of the nursing mothers first. I knew this is something that UNO really needed to do."

There are now 23 diaper changing stations located across campus and one lactation station.

FEATURES

Sarah Legg | Features Editor

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features@gateway.unomaha.edu | February 25, 2005

20 Questions

for a UNO student

BECKY BOYER
STAFF WRITER

Name: Joanna Mueller
Year: Sophomore
Hometown: Omaha

1. Describe yourself in five words:

"Friendly, honest, outgoing, hard working and loving."

2. What is your most proud accomplishment and why?

"Being on the Dean's List because I work hard at school."

3. If you were a super hero what powers would you have?

"Flying and invisibility."

4. Where do you see yourself in 10 years?

"Probably married and teaching in elementary."

5. Who is your favorite performer right now?

"Tom Hanks."

6. What is your favorite movie of all time?

"The Matrix."

7. Who would win in a fight between Barney and the Teletubbies?

"Barney because he's a dinosaur."

8. If you had a catch phrase what would it be?

"Smile."

9. What is your favorite book and why?

"First to Die because I like mystery."



10. What are your plans for Spring Break?

"Working."

11. What is your favorite cartoon character and why?

"Bugs Bunny because he's clever."

12. What would you change about UNO?

"Something about the smoking because it's pretty bad."

13. What is the best thing about UNO?

"So far, my professors."

14. What advice would you give to incoming freshmen?

"Start off strong."

15. Do you have anything that you'd like to say to your professors?

"No."

16. What person would you like to meet from history and what would you ask them?

"Arnold Schwarzenegger and ask him, 'Did you ever think that you would become governor of California?'"

17. If you could live anywhere, where would it be?

"Maui."

18. What is your favorite place you've visited?

"Maui."

19. Do you want to take over the world?

"No, I don't."

20. What would you like for us to ask the next person interviewed?

"What is your favorite color and why?"

National Grad Crisis Line provides support, help for grad students

ALEX MAY
SENIOR STAFF WRITER

College: late nights, little sleep, non-stop action. But I'm not talking the social aspect. Many students are struggling with their academic workload, taking on too many activities and responsibilities. They feel that they have no one to turn to who understands just how hard life really is. Now, multiply this by 10. Welcome to Graduate School.

When a student decides to take his or her education to the next level, there are often unexpected challenges. There are still classes of course all with their share of tests and projects, but then there is teaching, qualifying exams and dissertations. Many students feel added pressure to perform from faculty, and still more are in difficult financial situations paying for school. Students also worry about what is in store for them after they get their advanced degree. What if there aren't any jobs available?

Suicide is the second leading cause of death among college students, with graduate students being more likely to take their own lives. Sometimes the pressure faced by students can become overwhelming and

the student may feel that he or she simply cannot handle what is before them. That is where the National Grad Crisis Line comes in.

Students can call 1-877-GRADHELP anytime, any day and be connected to a professional mental health counselor trained to deal with issues that grad students face. Once under Grad Resources, the hotline, now under the Kristen Brooks Hope Center and the National Mental Health Association, was designed to help students through that crucial period of time when they may be feeling extremely pressured, even suicidal.

Grad Resources is a faith-based service of Campus Crusade for Christ International that provides many services for graduate students, including community groups and E-mentors. Founder Nick Repak started the crisis line to address the problem of suicide among graduate students after a Harvard student took his own life.

"I just saw it as something that needed to be done," said Repak.

Many campuses wouldn't promote the line because of the faith-base involvement, although all calls are out-sourced directly to Boys Town, so Grad Resources offered it to

See CRISIS LINE: Page 4

Historic distractions found in museums

ELIZABETH BOSCARDIN
STAFF WRITER

With barely enough hours in a week to fulfill the necessary obligations of being a college student, having free time is virtually impossible.

Oddly enough, when that precious day comes once or twice a week many wonder how to fill the time. Sure the open road and adventure sounds fabulous, but one day just doesn't seem like enough time to see anything.

But wait, this is more than enough time. Now, when I reveal this, skepticism is normal, but keep reading.

Museums. A means to travel not only through the three common dimensions, but a way into that precious fourth, time.

First of all, the Strategic Air and Space museum is quite the day trip. This museum brings visitors back through the history of aerospace development.

Even if one doesn't think they hold personal interest in war planes or aeronautic history, the sheer enormity of the building, 300,000 square feet, and the size and number of these planes is amazing.

Between now and May 1, the museum offers a look at the future with the traveling *Mars Quest: Exploring the Red Planet* exhibit. Highlighting the achievements by NASA in the past few years and plans for future exploration, this exhibit stresses the exploration of Mars. It leaves visitors with a sense of the awe felt during these projects and of the specific differences between Earth and Mars.



Michelle Bishop

The SAC Museum is located at the Interstate 80 exit 426 interchange.

Karl Bieber, director of marketing and outreach for the museum, said in a statement, "With more than 20 interactive experiences, *Mars Quest* allows visitors to play the part of NASA scientists ... Visitors can experience large-scale volcanic eruption and experiment with six-foot diameter Fog Basin."

Also, every two weeks at 11 a.m., the SAC museum offers a chance to listen to an expert speak on specific topics. The next speaker is Gregg Maryniak, director of the X-prize on March 5. Speakers will appear

See MUSEUMS: Page 4

OLD DUNDEE BAR AND GRILL

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Old Dundee is 21+ after 9 p.m.

From MUSEUMS: Page 3

until the exhibit closes May 1.

Next, while not quite as massive in size or as distant, the Joslyn Art Museum is ideal for the idle half day, especially on Saturdays, as admission is free during every Saturday in February.

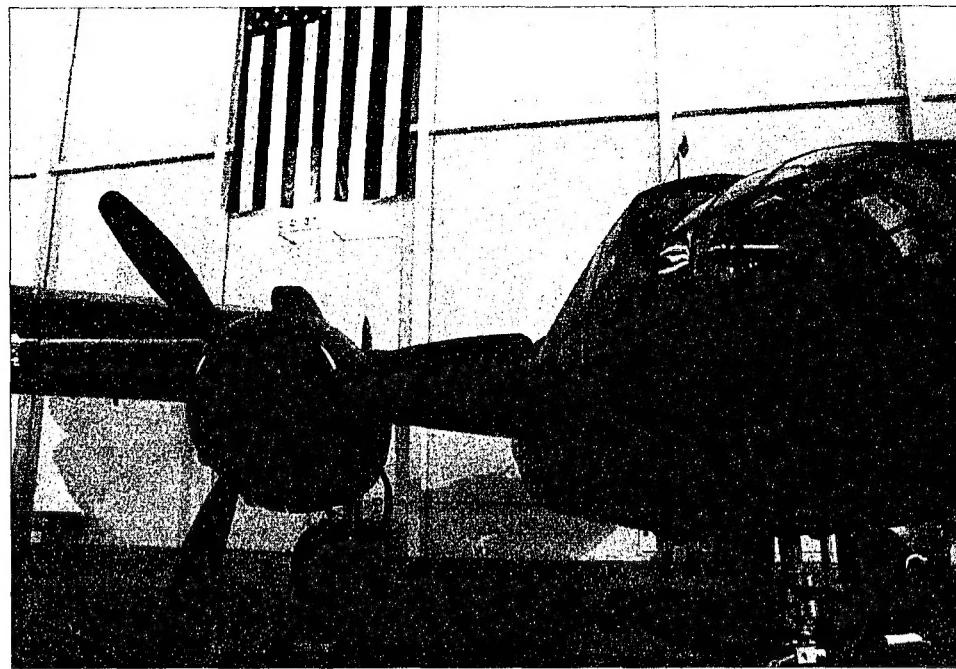
The Joslyn features a large collection of primarily American and European art from the 1800s and the 1900s but also houses Asian pottery among other things. The grand scale of the architecture adds to the artistic, grandiose atmosphere.

Two different exhibits have recently taken residence here and will remain

through May 15. The first is a collection by multimedia artist Stan Douglas titled *Inconsolable Memories*. After his two trips to Cuba, he demonstrates the life and problems in this country through a video production and a group of photographs especially focusing on changes different areas have undergone.

Art work by Dirk Skreber, a German painter, also arrived March 19. This artist captures irony and conflict both between his subject matter and medium, as well as within the objects in his paintings. Skreber uses unordinary techniques and points of view to illustrate this idea.

Science, art and, well everyone had to know history would be next. The next two museums, as far as content, could



Michelle Bishop

The Strategic Air & Space Museum is regarded as the nation's foremost facility of its kind. The \$29.5 million museum, opened May 16, 1998, preserves aircraft and missiles for future generations.

legitimately be hit on the same day, however their opposing locations make this fairly difficult.

First of all is the General Crook House Museum at Fort Omaha, which is now adopted as a campus of Metropolitan Community College. The location is also home to the Douglas County Historical Society.

The fort, built in the late nineteenth century, has remained fairly unchanged from its original state. The army has utilized it for a variety of different functions ranging from a supply fort to an army balloon school. It also houses a Victorian Heirloom Garden featuring a collection of plants from the 1800s. Guided tours are available by appointment.

As U.S. Senator Chuck Hagel said in his Nebraska Report, "The museum is a living history to the time period and offers a unique look into the region's rich past."

Secondly, El Museo Latino offers a welcome counterpart to the Crook House view of early Midwestern history.

This building houses a culture center, rather than strictly a museum. While it does feature a history of Latinos in Omaha after 1890, it offers art and dance classes as well as other performances and lectures.

Currently, along with their primary collection, this museum houses works by Dave Manriquez, as well as a traveling

Museum Information

Strategic Air and Space Museum

Location: 1/2 mile West of I-80, exit 426

Admission: \$7

Hours: 9 a.m. to 5 p.m. Monday through Friday
www.strategicairandspace.com

Joslyn Art Museum

Location: 2200 Dodge

Admission: \$6 General Admission, \$4 College Students

Hours: Tuesday through Saturday 10 a.m. to 4 p.m., Sunday noon to 4 p.m.
www.joslyn.org

General Crook House Museum

Location: 30th & Fort

Admission: \$5

Hours: Monday through Friday 10 a.m. to 4 p.m., Saturday and Sunday 1 to 4 p.m.
www.omahahistory.org

El Museo Latino

Location: 25th & L Streets

Admission: \$5 General Admission, \$4 College Students

Hours: Mon., Wed. and Fri. 10 a.m. to 5 p.m., Tuesday 1 p.m. to 7 p.m., Thursday 1 p.m. to 5 p.m., Saturday 10 a.m. to 2 p.m.
www.elmuseolatino.org

collection of silver and copper sculptures.

Whether you hit them all in one day or savor these places over the next year remember a few things. One, museums are not the dull, silent, loserish places as they are so often stereotyped. And two, there are more where these came from www.visitnebraska.org has enough potential adventures to last at least through your college years.

From Crisis Line: Page 3

the KBHIC and NMHA. The Kristen Brooks Hope Center is dedicated to suicide prevention, intervention and healing and works to promote access to mental health and suicide services for people in need.

One concern of Repak's is that graduate students may feel uncomfortable seeking help because of their consciousness to how they are viewed within their departments. They do not want to show weakness and they are afraid that if they do seek help,

it will get back to their department and reflect poorly on them. The crisis line allows students to seek help confidentially, and they could even be referred to additional resources off-campus.

"Boys Town has a huge database of available resources in every city in case the student doesn't want to be affiliated with the campus," Repak said.

Funding for the help line is provided by Boys Town, which picked up the crisis line as part of its mission to

save lives. Additional funds are raised to promote awareness of the line.

For more information on Grad Resources, visit www.gradhelp.com. The National Grad Crisis Line number is 1-877-GRADHELP. You can learn more about the National Mental Health Association by going to www.nmha.org.

"My hope is that more campuses make it available and that more students will know it is there when they need it," Repak said.

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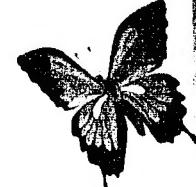
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ENTERTAINMENT

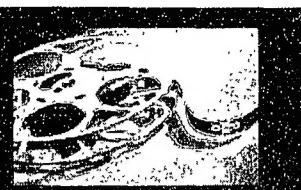
Josh Bashara | Entertainment Editor

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entertainment@gateway.unomaha.edu | February 25, 2005



Cumbee's movie commentary Keeping you in-the-know on all things film



Film, art or just plain entertainment?

ANDREW CUMBEE
SENIOR STAFF WRITER

While out to eat with some of my friends this past weekend, somehow the conversation came to how much I hate everything. One of my buddies pointed out a couple of my past commentaries here in *The Gateway* to prove his point. I had no real defense as it suddenly turned into five against one. I took my punishment for being "too critical" and left thinking about this now-often occurrence.

"Too critical." Really? Can you be "too critical?" I thought that was what we learned here in college. I thought we were supposed to look past the first layer at everything we do. I mean, am I too critical when I talk about any other hotly debated topics today? People wouldn't say that to the College Republicans,

but the dude writing for the newspaper expressing his opinion on why *White Noise* sucked gets yelled at for looking too deeply at things? That's stupid.

I mean, I'm reviewing movies, right? I'm supposed to be critical. I'm sorry if you disagree and sometimes I disagree with the mainstream critics, but for the most part, they are right. You can say what you like, but there is no way that someone like Paul W. S. Anderson (*Alien vs. Predator*) is as good a director as Alfred Hitchcock. See how I had to put *AVP* in parentheses? That's because most people don't know who Anderson is. Hitchcock doesn't need that, though. Yeah, you can say that he's way older, but really, do you think that matters? Anderson will never make any movies as meaningful to film as *Vertigo*, *Psycho* and *North by Northwest*. That's not being critical, that's being honest.

I guess it really comes down to the age-old argument: is film entertainment or art? Well, I'm going to cop-out here, but it's supposed to be both. You are supposed to

enjoy movies, yeah, but they are still an art form. You can, and are, supposed to have both worlds there.

We live in a time where film is the mainstream form of visual art. That's why this argument comes up all the time. Just a little more than a century ago, there were no movies. People went to plays and looked at paintings for their *entertainment* intake. Notice that today, those two things are called art (especially by our college-age generation). Why is that? Just like everything else, culture evolves. Eventually, movies will phase out. I know, I know, crazy person talking. This definitely won't be in our lifetimes, but something will come along and change film into an "art" according to our language.

It's unfair to say that film is just meant for entertainment. It may be surprising, but there are some people in the industry that do consider themselves artists. Most film is made to mean something, not to be mindless and stupid like the action-movie-of-the-week. Yeah, a lot of movies suck. In fact, most

movies suck. This isn't anything that can be helped. When the artists suck, the art, itself, will suck. By artists, I'm referring to everyone involved in film production.

Film is art. There's so much to miss if you just look at the product on the surface. Things aren't always what they seem on the screen. Sometimes, the alien invaders represent a real life military power. Sometimes, the main character's death is supposed to be related to Jesus Christ. Sometimes, characters in a film represent different aspects of the film world. Nothing is as it seems. You fans of the terrible *Matrix* trilogy should like that, not be afraid of it. (*You're calling The Matrix terrible?!* You're fired! -Ent. Ed.)

I mean no offense to readers, but the movies have been dumbed-down in the last few decades and in turn have dumbed us, the audience, down. It wasn't always this way. One day it will change back. On that day, everyone will become "too critical." You'll have to. How else will you be able to get the entertainment out of the art?

The Moving Company offers glimpse of multicultural dance at UNO

BRENT CRAMPTON
STAFF WRITER

The series "Dance for the People" by The Moving Company will continue this Sunday at 4 p.m. in the Health, Physical Education and Recreation Building Dance Lab. The event will feature three multicultural dance groups, The Prairie Waves Morris, The Prairie Plaide and The Lotus Dancers. The cost is \$5 per person.

The Prairie Waves Morris will perform an ancient form of dance from traditional English dancing, similar to what is displayed in the movie *Shadowlands*. Prairie Plaide will follow with an interlude performing a Scottish and Irish dance and tribal belly dancing courtesy of The Lotus Dancers with Della Bynum.

Belly dancing is a 4,000-year-old tradition that was originally created to increase flexibility of mothers bearing a child in the womb. As the event coordinator Jennifer Forbes-Baily describes it, the backdrop will be "hauntingly beautiful music" to a more traditional style of belly dancing, contrary to the stereotypical style.

Out of the eight different dances to be displayed, Forbes-Baily was most excited about the Kurdish dance where the performers will be singing in Turkish. With this being the fourth international dance, UNO has been trying to incorporate more international styles of dance. In this showcase, all of the performances are geared towards authentic forms of dance that would be found within that particular culture's village.

Although UNO doesn't offer a degree program for dancing, The Moving Company,

which has been around since 1937, has attempted to fill the void in the curriculum. Through The Moving Company, dancers have been educating people about traditional cultures through dance as well as carrying on the torch of folk dancing.

Eight years ago if you would have asked Forbes-Baily if the art of dance had disappeared from our culture, she would have said yes. Only a few generations ago, folk dancing was a transcending part of culture. Whether it be attending an event at a Serbian Orthodox church or a community celebration of the new crop – dancing was just another aspect of everyday living.

"Dance is a part of our own heritage, but is something that we lost as our tradition," she says.

A decade ago Forbes-Baily was seeing a lapse in dance. Many people have a negative view of folk dancing as being out dated and dull, she said. That is why she prefers to call folk dancing – multicultural dancing. But today she has noticed a new wave of enthusiasm among people in high school and college. While this new interest has not hit Omaha to full capacity yet, Forbes-Baily is hopeful that these dance performances will help to facilitate this new movement.

"I found an enriching dance culture



courtesy photo

here that was an enormous surprise to me that has become the most gratifying thing," Forbes-Baily said.

There was a calling on her to become a dancer, as she says.

"People are called to the dance. I feel like I was called to be one of them."

Having grown up in a small town with a Southern Baptist influence, she had never come across the kind of rush that can only come from rhythmic movement of the body, otherwise known as dance. It wasn't until she moved to Omaha to attend UNO that she found the passion of dance.

Sonya Green, a former professor at UNO, was teaching a folk dance class back in 1975 that Forbes-Baily attended. Through Green's inspiration, Forbes-Baily came to discover an intrinsic motivation within herself to educate others about the world's vast traditions in dance.

Although today she is no longer able to dance, Forbes-Baily says that through educating the next generation, her love of dance shines on.

Wanted: Year-In-Review Editors

The Gateway's Year-In-Review is a magazine-format compilation of the school year's events. The 68-page '04/05 version will be on the stands Monday, April 25, 2005.

We are hiring for the following positions:

News Editor Features Editor

Entertainment Editor

Sports Editor Copy Editor

Photo Editor Production Editor

Pick up applications at the Gateway office, MBSC 115. Call Carol at 554-2471 if you have any questions. Application deadline is Monday, Feb. 28 at 5 p.m.



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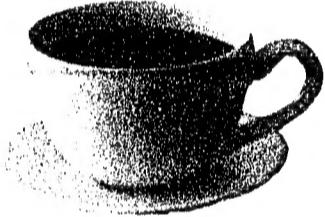
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Coming Soon

Your guide to movies hitting theaters next month

COMPILED BY JOSH BASHARA
ENTERTAINMENT EDITOR

Opening today

Man of the House (starring Tommy Lee Jones)

A group of college cheerleaders witness a murder after one of their competitions. A veteran FBI agent (Jones) is assigned to the case and goes undercover as an assistant coach to protect the rambunctious girls from the thugs determined to kill them before they can testify. Rated PG-13.

Cursed (starring Christina Ricci, Jesse Eisenberg)

A brother (Jesse Eisenberg) and sister



courtesy photo

(Christina Ricci), still mourning the loss of their parents, get into a car accident. After the wreck, a strange creature attacks them, and in the following weeks, they both notice their bodies changing. Rated PG-13.

Diary of a Mad Black Woman (starring Kimberly Elise)

Near her 18th wedding anniversary, Helen (Elise) is shocked to discover that her husband plans to leave her to be with her best friend.

Opening the week of March 4
Be Cool (starring John Travolta, Uma Thurman)

Erstwhile movie mogul Chili Palmer (Travolta) sees a friend killed while he's at lunch, and when he visits the wife of the deceased (Thurman), he pitches himself as her new business partner, hoping to enter the music business. Rated PG-13.

The Jacket (starring Adrien Brody)

After being sent to a mental institution, a veteran (Brody) is put on a heavy course of drugs and locked in a drawer. Oddly, this process seems to send him into the future, where he meets a woman (Keira Knightley) who may be able to save his life. Rated R.

The Pacifier (starring Vin Diesel)

Shane Wolfe (Diesel) is a Navy SEAL who takes a break from his usual military work to take on his most dangerous assignment yet: protecting the five crazy children of a recently assassinated government scientist. Rated PG.

Opening the week of March 11

Hostage (starring Bruce Willis)

A former hostage negotiator (Willis) retires to a small town to lead its police department. But he finds his old skills come into play when a band of teenagers attempts to steal a family's car. The plan goes awry and the would-be crooks find themselves trapped in a high-security house, which contains some confidential information that's very valuable to a group of dangerous criminals. Rated R.

Robots (Animated)

From the team behind *Ice Age* comes this futuristic story about a young robot wiz named Rodney (Ewan McGregor) who builds other robots to make the world a better place. After journeying to the big city, he falls for a female executive robot (Halle Berry), collaborates with an aging innovator (Mel Brooks), and battles a sinister CEO. Rated PG.

The Passion of the Christ (starring Jim Caviezel, Maia Morgenstern)

The story takes place over the last 12 hours of Christ's life, on the day of his Crucifixion, and is in Latin and Aramaic. Mel Gibson releases this newly-cut, unrated version. Not rated.

Opening the week of March 18

The Ring 2 (starring Naomi Watts, Simon Baker, Sissy Spacek)

In this sequel to the successful horror flick *The Ring*, Watts reprises her role as Rachel Keller, who, six months after the events of the first film, moves to Astoria, Ore., with her son, Aidan, to escape their memories of what happened in Seattle. Rated PG-13.

Ice Princess (starring Michelle Trachtenberg, Kim Cattrall)

A brainy young girl (Trachtenberg) uses her knowledge of physics to realize her dream of becoming a champion figure skater. Also on hand to help is her mother (Joan Cusack) and a disgraced coach (Cattrall) who at one time had a chance to make the Olympics. Rated G.

Opening the week of March 24

Miss Congeniality 2 (starring Sandra Bullock)

In this follow-up to 2000's *Miss Congeniality*, Sandra Bullock again plays Gracie, an FBI agent, who again has to go undercover to prevent crime. Rated PG-13.

Guess Who (starring Bernie Mac, Ashton Kutcher)

A remake of the racially charged 1967 original about a white woman who brings home her black fiancé (Sidney Poitier) to meet her parents (Katherine Hepburn, Spencer Tracy), this update reverses the ethnicities. Mac plays a father whose daughter dates a white man. Rated PG-13.

The Ballad of Jack and Rose (starring Daniel Day-Lewis, Catherine Keener)

An isolated, dying widower (Day-Lewis) and his daughter (Camilla Belle) live on a small island off the coast of Canada. When the father invites his girlfriend (Keener) and her two sons to come live with them, Rose, the teen daughter, discovers her sexuality, which leads to major familial conflicts. Rated R.

-Source: Movies.com

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SPORTS

February 25, 2005 | sports@gateway.unomaha.edu

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Nathan Leete | Sports Editor

Around the sports world in 800 words

Welcome to another addition of the Live Wire 800, a quick glance at the state of sports in exactly 800 words. Count starts now:

Diamonds and Juice

What's the difference between a .395-foot fly out and a .410-foot home run? About three inches, or the size of the average injection needle.

Now I know that steroids don't help hand-eye coordination, video games do. This means that even I can connect on a deep fly to right. Juice me up for a couple months though and I know I could muscle one out. I could be Brady Anderson, a one-season wonder.

Yes, the roof has finally blown off this steroid issue in baseball. Books came out, Grand Jury testimonies were leaked and BALCO came crashing down. And without naming names, one would think that baseball would be at a crossroads. But that just isn't the case. The only people who seem to have a problem with this is the media. This is something that should threaten to bring the entire sport down, and nobody cares. Why doesn't anyone care about this?

Next season will come, homers will be hit and fans will stand and applaud like nothing happened.

So then baseball is doing the right thing. Blow the media off and let them pound out their reruns until this whole thing blows over. They know the fans will flock back anyway. Done and done.

One thing is for sure, they sure have figured out a way for baseball to be a year-round topic.

Fire and Ice

The NHL is done for the year, or are they. They are. There is no point in salvaging a season now. That would be a Stanley Cup with an asterisk, and it's better to leave those to baseball. Come back next year and come back strong. Forget this happened and beg for the fans back. You may just climb back to that 1.2 rating from the Stanley Cup playoffs last year.

But the NHL and the NCAA missed the boat. This was the perfect opportunity for the NHL and the NCAA to expose their college program as one of the greatest college sports going. They missed the chance to show the world how exciting this is. The NHL could have sold their ESPN air time to the get the college teams to fill the holes. Not that everyone doesn't enjoy rerun after rerun of the 2004 World Series of Poker, but this was a chance to home grow the sport. Get people interested in players at the college level, and they will stick with them through the ranks. Besides, college sports build a loyalty almost immediately. Why do we as fans like certain teams? Because we either lived in that area, went to

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See JONES: Page 9

Maverick softball team ready to kick off season this weekend at Kennesaw State Owl Classic

NATHAN LEETE
SPORTS EDITOR

The UNO softball team starts its season off with the first two games of the Kennesaw State Owl Classic today. The Mavericks will not get a chance to ease their way into this season as they open the tournament against two of the top five teams in the country. The Mavs will face fifth-ranked Northern Kentucky in the opening round then turn around and play second-ranked Kennesaw State in the next round.

Coach Jeanne Tostenson thinks this year's team is up for the challenge.

"We have a lot of experience and depth," Tostenson said. "I feel we are a more confident team and can be very successful. We've got several returning starters and leadership is going to be huge for us."

Things won't get any easier for the Mavs as the season progresses. Out of the first 30 games of the season, 29 of them are on the road. Combine that with playing in a strong softball region and the Mavs have one of the hardest schedules in Division II softball.

"We've got a really tough schedule," Tostenson said. "Not only do we start with the fifth and second ranked teams in the country, we have a really tough region and a lot of regional opponents. Saint Cloud is always a good team and off to a 4-2 start this season and Augustana has a really tough pitcher that will be on her home field. A lot of the teams have already started, and we're kind of in the middle

of the pack. Some of the teams we'll play this weekend already have 10 games under their belt, but being able to practice outside should be a huge help for us."

The Mavs only lost three seniors from last season to graduation, so hopes are high with most of last year's starters returning. The most notable of these is shortstop Nicole Vos, who is tied for UNO's career home run record going into her fourth season as a starter.

"We've got a lot of players returning that I'm looking to for leadership," Tostenson said. "Nicole Vos packs a powerful punch on offense and is steady on defense. Kelsey Warning hit .345 and had eight home runs as a freshman for us last year. Shilo Jorgensen is another steady hitter for us, and Cheris Kuster [was a good freshman last year], who I'm looking for leadership from on

the mound."

The Mavs will be on the road until they host Nebraska-Kearney on March 23. They open North Central Conference play against South Dakota at Claussen-Westgate on March 29.



Cheris Kuster fires a strike during a game last season.

The long hard-fought struggle of Levi Jones

CHRISTEN HARRINGTON
SENIOR STAFF WRITER

After playing for three different college schools, battling academics and struggling with a knee injury, senior center Levi Jones still hasn't lowered his expectations on his final season as a Maverick.

Throughout Jones' career at Minneapolis North High School, his team recorded a 113-13 record over a four-year span.

"My high school had a pretty big tradition as far as a basketball powerhouse," Jones said. "We had a competitive team every year with big players coming out and going to Division I schools."

Having highly-touted recruits was a normal thing for Minneapolis North, and Jones was recruited by Cy Alexander at South Carolina State in 1999 and played under him until 2001.

"Things just didn't work out on an educational level and personal relationship with the coach," Jones said. "It really wasn't the right place for me to be, so I decided to come back home."

After coming back to Minneapolis, Jones started playing for Minneapolis Community and Technical

College where he averaged 14 points, 8.9 rebounds, and 5 blocks per game in 2001-02.

"At Minneapolis CTC I had been recruited by all high-level Division I schools, including Southern Illinois, Pittsburg and Oklahoma St," Jones said.

Some would wonder what made Jones choose a Division II school over Division I.

"At Minneapolis, I came up one credit short, retook the class in the summer, followed all the teacher's directions and still ended up failing that class," Jones said. "I was left

with the option of playing one year of Division I basketball or two years of Division II basketball. Knowing that I had a lot of basketball left in me, I chose Division II."

Jones eventually chose UNO because the school wasn't too far away from home, but not too close to home.

Expectations were high for him heading into his first season at UNO, where he had a career-high 17 points

against South Dakota on Feb. 21 of last year.

"I believe after that game was when I started to feel pain in my knee.

"It wasn't a severe injury, just a slight pain in my knee. I just put a sleeve over it and iced it up after workouts and games," Jones said.

Not knowing what type of injury he had to his knee hurt him significantly in the future.

"After the 2003-04 season was over with, I didn't think anything about it and went home that summer," Jones said. "I

played basketball with friends, and my knee would flare and swell up. I didn't know what it was so I rested it, and then played on it again."

After the summer was over, Jones came back to UNO and found out the worst news of his career.

"The doctor told me I was diagnosed with Patella Samara Syndrome, where the patella tendon behind my kneecap was out of place, and my knee was off-centered. I had



Levi Jones

Greise's legacy still alive on the mat ...

In July, former Omaha Skutt Catholic and UNO wrestler Jesse Greise drowned in a kayaking accident. He left his mark on the wrestling community during his short life. This weekend, his legacy was honored and his life was put on center mat at the Nebraska High School State Wrestling Championships.

"Shortly after he died, we decided we wanted to do something to honor him," Skutt Head Wrestling Coach Brad Hildebrandt said during Saturday's championship finals. "We renamed our tournament after him and put his initials on our championship singlets."

The all black singlet with the Skutt and Skyhawk logos on each thigh, now boast the letters "J G" for the 2001 Skutt graduate.

Those singlets are seen across the state and the Midwest. When Greise helped build the Skutt dynasty, -- one that has produced a record eight-consecutive championships -- the singlets became famous. Since then, several teams have adopted the "championship-round singlets" for their own.

Skutt qualified all 14 varsity wrestlers for the weekend. They had three finalists, two champions and nine medal winners. Greise was recognized by all of them.

The three finalists marched in the Parade of Champions, a Nebraska tradition. All finalists walk out onto Lincoln's Devaney Center floor to Queen's "We are the Champions" and line up across from their opponent. Three time's during his career, Greise had that honor. He finally captured the title his senior year at 152 pounds.

That moment always sends chills down my spine, but this year was more special. Greise was a good friend and a respected opponent of mine. And since he died, wrestling has meant even more to me.

A day after his body was rescued from the West Papillion Creek, there was a candle-light vigil walk along the water. Music played from a truck leading the procession, and Queen's tribute brought me to tears that night. It did again Saturday.

Anytime I hear that song, I think of Jesse. This weekend, the entire state was able to know something about him because of two small letters on an all-black singlet.

Twenty-five years later, and the NHL still needs to take a less from Herb Brooks

Tuesday marked the 25th anniversary of "The Miracle on Ice," when the United States hockey team made up of amateurs upset the hockey world by defeating the unbeatable Soviet squad whose players did nothing but play hockey.

I had to watch *Miracle* last night for the seven thousandth time. The movie never gets old because the story is what people love about sports. America was the underdog, the little engine that could.

The most impressive part of the story is not that Americans beat the Russians, but how they did it. Coach Herb Brooks left many of the best players off his roster in favor of the "right" ones. Each player had a certain role, on the roster for a specific purpose. They meshed and played as a team. It wasn't about Minnesota players and Boston players. It was about the US team.

That was 1980. It is now 2005, and so many teams still don't understand how it works. If the National Hockey League would have looked at the way Herb Brooks approached hockey, there might be NHL hockey to watch.

Fittingly, it is another team boasting the red, white and blue that embodies the Brooks philosophy. The New England Patriots play as a team and have had to constantly prove

Parker Adair



Can't Lose

Mavericks prepare for North Central Conference Track and Field Championships in Vermillion

THOMAS LAMAY

STAFF WRITER

The UNO track and field team will travel to Vermillion, S.D. with one thing on its mind, a North Central Conference championship. The last time the Mavericks won an NCC team championship was in 1981. They won it in Vermillion.

Head Coach Tim Hendricks has a good feeling about bringing home NCC hardware from South Dakota.

"The last thing I put down (on a team handout) said 'let's not go up to Vermillion to get second.' That's our main goal," Hendricks said. "I think we are looking for a six to eight, maybe 10-point difference ... after it's all over with."

The Mavs have a chance to score points in almost every event. At the NCC indoor championships, a team receives 10 points for first place and 1 point for eighth place. With the departure of North Dakota State and South Dakota State, the teams in the NCC are more equally matched, which could lead to a wild finish.

"It's either going to be a blow-out by one of us or it'll be close," said Hendricks. "When you have that many events and that many kids ... it's a question of who is going to have the better day, of their entire (team) that's there."

The final event on Saturday is the 1600-meter relay, one of UNO's strongest events. If UNO and

From JONES: Page 8

some ligament and cartilage damage to my knee as well," Jones said.

Jones knew playing on his knee and not knowing he had Patella Samara Syndrome in his knee set him back.

"I had big ambitions for myself this season, but obviously with the knee injury I was out the entire pre-season. I'm still not 100 percent, but I'm used to it now and have been able to adjust my game," Jones said.

Jones' game performance has dropped this season in free-throw percentage, rebounds, and field goal percentage.

"I think the knee injury has hurt my game significantly, it has disrupted my free-throw style, the way I shoot my jump shots, and the way I post up against my opponents inside the paint. Once this season is over, I'll still have to undergo minor surgery."

The knee injury didn't stop Jones in his game at South Dakota earlier this year where he had a season-high 14 points and shot 87 percent from the field.

Jones also had a double-double (11 points, and 11 rebounds) earlier this year against Colorado School of Mines.

One thing Jones hasn't slowed in is blocked shots. He is ranked second in the North Central Conference averaging nearly two blocks a game.

The Mavericks are 21-4 on the season and currently ranked No. 11 in the nation.

South Dakota are close in the team standings going into the race, the winner of the race could dictate the final outcome of the entire meet.

"It's going to come down to us and South Dakota in the mile relay, there's only 0.49 seconds that separates the two relay teams," Hendricks said.

Hendricks hopes to have at least a nine-point lead going into the final event of the meet. "Right now (a close score preceding the 1600-meter relay) is our worst nightmare."

Laverne Monger, a sophomore from Omaha, is hoping to win titles in her events. She is currently ranked first in the nation in the 200-meter dash and ninth in the 60-meter dash. She may also be a part of the 1600-meter relay, if the team needs a high score at the end of the meet.

"Going into (the meet) as number one adds some pressure, but the rankings are something that I get told ... I don't look at them," Monger said.

Friday morning, the pentathlon gets underway, starting with the 60-meter hurdles. Anastasia Kyvelidou, is currently ranked second in the nation in the event, with a best time of 8.62 seconds. Kyvelidou isn't the only Maverick with ambitions of a NCC 60-meter hurdles title. Debbie Akerly has been close to Kyvelidou's time all season, and she is currently ranked tenth in the nation. Both Akerly and Kyvelidou

will give UNO an early boost in team scoring.

"I have been practicing for the pentathlon, because it contains the long jump and the hurdles, which I am going to do individually," Kyvelidou said.

Anastasia will compete in her first NCAA post-season event. She is confident with her progression and training.

"I only believe in my strength, I don't care what the others are going to do," she said.

Kyvelidou could be the first woman ever to win four events at the NCC meet. She is favored to win the pentathlon, long jump, triple jump, and the 60-meter hurdles. She should be well rested and prepared for the NCC indoor championships, since she has not competed in a race in more than a month.

"You need to split your training in cycles, so my coach decided to keep me out in order to do some hard practice and to be better in conference and nationals," Kyvelidou said.

Foluso Makinde, a junior from Nigeria, will give Kyvelidou a run for the money, so to speak, in the long jump. Makinde has been consistently winning meets this season and is ranked third in the nation. In fact, UNO has the chance to sweep the top three places with a great performance by Taira Baker or Ramona Zephier.

because we are in position to do what has never happened at the university and that is win back-to-back conference championships."

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OPINION

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J. Parker Adair | Editor-in-Chief

Gonzo in training: attempting to be Hunter S. Thompson's legacy

The Hunter is gone. The red shark idles for no one, and the Hell's Angels roar on. Unsmoked cigarettes and eternally white papers are all that remain. And a legacy of dreamers, idealists and drunks all armed with pens and a blatant lack of regard for anyone with supposed authority.

So many of you will never know Hunter S. Thompson as anything but "the guy who wrote that Johnny Depp movie."

Thanks to Dr. Michael Skau, some of you might even read the book on which it was based. For me, though, he was a hero. He is the reason I force feed my words to anyone within my sphere of influence. He is the reason that I can.

Only the ones he made to the world as a whole dwarf his contributions to the worlds of literature and journalism. His unashamed, opinionated journalism, gonzo journalism, led to a greater desire in a 17-year-old to have her cynical asides heard.

The first time I read anything from him, I was a little creeped out. His unabashed celebration of excess and unrepentant delivery were startling, especially when the picture that ran with it in Rolling Stone was of a fifty-something, bespectacled little man with a drink in one hand and a cigarette in the other. It was Scotch, I believe.

More than freaked out, I was awestruck. I had never seen the s-word in print. I had never seen anyone flower pages with stories about human hormones for highs. I was truly dumbfounded by his sense of humor. It was the kind of everyman's philosophical wit that you'd find at a working class tavern. But, there was a depth to it that was so intense that you couldn't put a finger on it because if you did, it would burn.

This was the free license that I needed. This was the proof in the human pudding that said it was better than OK to feel disdain for my government. That, even though it was probably not in my best interests to do so, getting high was not too shabby. That having sex was definitely not something of which I should ever feel ashamed. (And that it's OK to leave with your car rolling away in neutral.

Bitter with Age



Angi Sada

not having said goodbye.)

Thompson changed this industry. He broke barriers and created stereotypes. He reaffirmed a couple, too. He took the shame out of journalistic doggedness. He turned the literary world on fire with books that were the first reality series. Who would have thought that a kid from Kentucky doing a two-year stint in the Air Force as a sports reporter

could possibly go on to change the world?

With more stones than Charles Bukowski, more sobriety than Dylan Thomas and more firepower than there was at Ruby Ridge, Thompson was better than the categorical pig. He was the epitome of rock and roll minus the parody. He was brave to the point of craziness and crazy to the point of bravery. He looked presidents in the face and called them on their lip service and lies. He made editors pace and conservatives crawl the walls.

So many mourn and wonder why he would do something like taking a gun to his own head. I don't. Hunter S. Thompson would not have made a good feeble old man. It would have been anti-climatic for him to wind up in adult undergarments looking for his teeth. It would have almost been hypocritical for him to go out like that. Like Hemingway, he lived on his own terms. There was no reason with which I can come up that he should have died on someone else's schedule.

Because of his legacy and his fire I will write harder and dirtier than ever before. I will be unafraid of the repercussions and I will know that he is sitting somewhere with a Scotch in one hand and a smoke in the other calling some poor, dead bastard on his bullshit. Laughing and thinking about how to get into Marilyn Monroe's pants without the Kennedys seeing.

He was everything I want to be when I grow up.

Now I am grown up and he is gone.

Now it's my turn. Thank you and goodbye, shark hunter.

You Are Here

By Aaron Warner



For a bear, this was a good day.

Gateway editors reflect on personal influence of Hunter S. Thompson

Entertainment Editor Josh K. Bashara:

"Thompson pioneered a style of journalism that has lost itself throughout the last 20 years. During the 1970s, he captured the finer details of life and love and turned them into something that could be read for fun or enlightenment. I'll miss the 'gonzo' journalist, and the best way I can honor his memory is to punch a hole through the norm and report life for what it truly is—a chaotic, crazy ride."

Copy Editor Brian L. Brashaw:

"Thompson had a way of writing sports that appealed to the masses. I believe he was one of the first to take a niche event and make us all enjoy it. His way of making almost any situation a study of the philosophical had a way of making you relate to the events on more than just one level. The fact that he could cross-over and still be appealing is a testament to how he transcended the industry."

News Editor Crystal R. Reid:

"I cannot write this without a beer in my hand or a cigarette dangling from

my lips. I can definitely not write this underneath the bright, obtrusive lights of the *Gateway* office, with editors, writers and photographers slithering around me. What I can do is remember, alone and to myself, that I should not become overwhelmed with by-the-book journalism and tedious press events. I should remember the crazy, bastard child of journalism: Hunter S. Thompson, Ph.D."

Editor-in-Chief J. Parker Adair

"All my major journalism influences are gone. Ernest Hemingway, Jim Murray, George Plimpton and now Hunter S. Thompson. All dead. The best thing about journalists, is that while we are gone and our stories are no longer printed, our influence will be seen in the next generation. My "Four-fathers" in journalism were not just sports writers, although they all wrote sports. They all redefined their field, and could get someone to pick up a book or paper to see what they'd write next. People who hated sports would pick up Murray. People who hated politics wanted Thompson's take. That's what we all try to do, leave a legend that someone will want to follow one day. Even with its ups and downs, there is no fear or loathing in journalism."

Letter to the editor: Bond between band and athletic team becoming more apparent

[Editor's note: Sometimes the athletes aren't the only one's deserving of praise. There is a special common bond that exists with those that care so much about one specific thing. Respect is a two-way road in this heartfelt case of the meaning of sports.]

At last weekend's men's basketball game, more happened than just a major victory and senior night. The band was given a surprise gift by the men's basketball team. A few players, led by senior Levi Jones, headed over to the band area and started passing out shirts to the band. All of the sudden, one of the players said something we didn't expect out of an athlete: "We appreciate the heck out of you guys."

The shirts were very special. (Head Coach (Kevin) McKenna had ordered them special, and they were normally ones the players would wear. They are not available in the bookstore. We felt even more special. After we played the "Star Spangled Banner", we proceeded to rapidly place our new shirts on. A few trades took place due to sizes, but soon, the whole band, our director included, was decked out in shirts that read "UNO Mavericks Basketball" on the front and had a giant Adidas logo on the back.

After that game, I waited in the Sapp Fieldhouse, and after senior Andre Tarpley came out, I went up to him and said thanks for the shirt. We had a nice talk for about two minutes, and he even gave me a slice of pizza from the box he was carrying out of the locker room. He also gave me a big hug. Since then, I was visited by Andre at the food court where I worked, and we started to talk. It seems that a new friendship has just

been made.

We have also gotten compliments from women's basketball Head Coach Patty Patton Shearer. She considered us a good luck charm. I would go to the field house about an hour ahead of the women's game and talk with some of the players. Some of the compliments I have received include our witty remarks during the other team's free throws. Some of the more memorable ones include "Meow Mix" and "Green Acres" as well as our infamous "Pet Raptor". (A trumpet player who does very realistic Raptor impressions.)

And who could forget the hilarious times when the band becomes a dance team? The "Y.M.C.A." has quickly become a crowd favorite (Mav fans or not) and "Cotton Eye Joe" draws a dance line out of the band.

So, this is mainly intended as a reverse thank-you to both the men's and women's teams to all the cool things you have done for us. We look forward to supporting you in the future.

RJ Heck,

Mav Horns & Marching Mavericks
Trumpet Player

gateway

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on

the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Welcome to UNO Mav-Rec

554-2634

HPER 100

www.unomaha.edu/~wwwocr

Mav-Rec GroupEx

Monday	Tuesday	Wednesday	Thursday
Aqua Lunch Noon-12:50 pm HPER Pool Instructor TBA	Total Body Conditioning 2:30 - 3:30 pm HPER 110 Lary	Aqua Lunch 12:00 - 12:50 pm HPER Pool Crystal	Beg. Turbo Kick 8:00 - 9:50 pm HPER 110 Janine
Beg. Turbo Kick Noon-12:50 pm HPER 110 Janine	Fitness 101 12:00 - 12:50 pm HPER 110 Janine	StepStrength 7:00 - 8:00 pm HPER 231 Mara	StepStrength 7:00 - 8:00 pm HPER 231 Mara
Step 5:30 - 6:15 pm HPER 110 Lily	W.E.T. 5:15 - 6:15 pm HPER Pool Laura	Aqua Lunch 12:00 - 12:50 pm HPER Pool Crystal	Climbing Wall Hours Day Time M/W/F: Noon - 9 pm T/Thurs: 1 - 9 pm Sat: Noon - 6 pm Sun: Noon - 6 pm
Tone 'n' Crunch 7:00 - 8:00 pm HPER 110 Mara	StepStrength 7:00 - 8:00 pm HPER 110 Mara	Cardio Kickbox 12:00 - 12:50 pm HPER 110 Lary	Belay Certification \$7.50 UNO / \$15 GP This basic certification allows climbers access to the roped climbing wall.
All GroupEx classes are FREE to all students, faculty, staff, and activity card holders.	Int. Turbo Kick 6:45 - 8:00 pm HPER 110 Allison	1:00 - 1:50 pm Muscle Conditioning HPER 110 Lary	OVC Schedule of Events February Game Night @ the Climbing Wall Feb 25 Wilderness First Aid Feb 26 - 27 Lead/Sport Climbing Certification Feb 27 Beyond Basic Kayaking Workshop Feb 28 March Buddy Day @ the Climbing Wall March 8 Kayak Deep Water Safety March 8 Basic Kayaking Workshop March 7 Ladies Night @ the Climbing Wall March 8 Backpacking and Orienteering Basics March 8-April 28 Spring Break Backpacking in the Moab March 12-20 Basic Map and Compass March 24 & 26 Game Night @ the Climbing Wall March 25 Beyond Basic Kayaking Workshop March 29 Land Navigation Basics March 31
All classes are subject to cancellation due to room and/or instructor availability	5:15 - 6:15 pm HPER Pool Laura	W.E.T. 5:15 - 6:15 pm HPER Pool Laura	

Mav-Rec Sport Clubs

Snowboarding . Paintball . Soccer
Billiards . Ping Pong . Cycling
Martial Arts . Badminton . Cricket
Kung Fu . Bowling

See Dan or Lisa in HPER 100 or
call 554-2539

Mav-Rec Outdoor Venture Center

Check out the UNO Climbing Wall!

Climbing Wall Hours

Day	Time
M/W/F:	Noon - 9 pm
T/Thurs:	1 - 9 pm
Sat:	Noon - 6 pm
Sun:	Noon - 6 pm

Belay Certification \$7.50 UNO / \$15 GP

This basic certification allows climbers access to the roped climbing wall.

OVC Schedule of Events

February
Game Night @ the Climbing Wall Feb 25

Wilderness First Aid Feb 26 - 27

Lead/Sport Climbing Certification Feb 27

Beyond Basic Kayaking Workshop Feb 28

March
Buddy Day @ the Climbing Wall March 8

Kayak Deep Water Safety March 8

Basic Kayaking Workshop March 7

Ladies Night @ the Climbing Wall March 8

Backpacking and Orienteering Basics March 8-April 28

Spring Break Backpacking in the Moab March 12-20

Basic Map and Compass March 24 & 26

Game Night @ the Climbing Wall March 25

Beyond Basic Kayaking Workshop March 29

Land Navigation Basics March 31

April
Buddy Day @ the Climbing Wall April 3

Kayak Deep Water Safety April 3

Leader's Meeting April 5

Kayak Rolling Workshop April 11, 13, 18, 20

Ladies Night @ the Climbing Wall April 12

Game Night @ the Climbing Wall April 22

Check out all of OVC's Upcoming Events on the Campus Recreation Website or Pick up the Spring Schedule of Event in the HPER Building outside room 100

Questions? 554-2258/2539

ovc@unomaha.edu

Massage

Just What You Need...

All Massage Therapy is Administered by Licensed Massage Therapist, Andrea Porter

Dates of Massage Services: 3/25, & 4/15

11am - 1 pm, HPER 103

Register and Pay in Advance in HPER 100,

Walk-ins accepted if time permits

\$10 per 15 minutes

Register in HPER 100

Walk-ins accepted if time permits

Session 2: March 21 - April 25

Mondays 6:30 pm in HPER 230

Cost (per session): Students \$15,

Faculty/Staff \$20,

Non Activity Cardholders and General Public \$25

Format: Deep relaxation, warm up exercises,

formal Yoga postures (emphasis on the Sun Salutation Series), & deep relaxation

Instructor: Matt Pleggenkuhle, Certified Instructor through the Omaha Yoga and Bodywork Center

Current participants are encouraged to continue! Beginners are welcome!

Come dressed in comfortable clothes!

Questions: Dave at 554-2008

Learn Latin Salsa, Merengue, Cha Cha, Rhumba, Waltz, and Two Step

Swing: 3:30-4:30 pm Latin + 2 - 3 pm

With Activity Card One Session* Both Sessions**

You \$15 add \$5

Friend \$13 add \$5

Without Activity Card You \$18 add \$5

Friend \$15 add \$5

* Price per Session per Class

** For and Session of the Same Class

Session Two: All classes are held in HPER 103 except January 17 where class is held in HPER 101

Register in HPER 100 Closed March 14 - 19

Questions? call Campus Rec @ 554-2839

Monday and Wednesday nights, 6-8pm

Feb 7, 9, 14, 16, 21, 28 and March 2, 7 and 9

To register, stop by 100 HPER. The cost is \$8 for students, \$10 for activity card holders and \$12 for those without an activity card.

For more information, contact Dave Daniels at 554-2008.

Mav-Rec IM Sports

Coming Soon....

Session 4 Intramurals

4x4 Flag Football

Outdoor Soccer

Softball

3x3 Basketball

Tennis Doubles

Registration Starts March 7

Be Sure to Pick up a 2004-2005 Intramural Schedule Outside HPER 100 or in HPER 205

402.554.2539 (Main Office)
402.554.2834 (IM Sports Office)
University of Nebraska at Omaha Campus Recreation
<http://www.unomaha.edu/~wwwocr>

Women on Weights

Campus Recreation will offer a Women on Weights class beginning Monday, Feb. 7.

In this structured class, which is taught by trained UNO staff, participants will learn to properly use the equipment, lift using correct form and create their own workouts.

The class will meet for five weeks in 105 Health, Physical Education and Recreation (HPER) Building according to the following schedule:

Monday and Wednesday nights, 6-8pm

Feb 7, 9, 14, 16, 21, 28 and March 2, 7 and 9

To register, stop by 100 HPER. The cost is \$8 for students, \$10 for activity card holders and \$12 for those without an activity card.

For more information, contact Dave Daniels at 554-2008.

BEST IN CLASS - Vote Today! - at UNOCATEWAY.com

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO

Contact Campus Security, EAB 100, 554-2648.

Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

Models Wanted

Local Black and White Photography artist seeking female models. Please call Michael at 871-5403 for interview.

Full-Time Infant and Toddler Teachers

The Gallup Organization

*Do you have a passion for working with children that inspires them to learn, grow, and explore the world? If so, The Gallup Organization's Child Development Center has full-time teaching positions available at our riverfront campus facility.

Gallup offers a positive team environment, excellent wages and benefits, and a state-of-the-art childcare facility. If you love children and have a desire to be an important part of their lives, apply online at www.gallup.com/careers.

JANITORIAL

Part-time 3:15pm.-6:45pm., Mon-Fri, 156th & Dodge. Part-time Mon-Wed-Fri 4pm.-8pm., 96th & L St. Part-time Tues & Thurs after 5pm. 4 hrs, 60th & Grover \$7.50/hr call 697-9818.

\$600 Group Fundraiser Scheduling Bonus

The Gallup Organization

4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. Call TODAY for a \$600 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923-3238, or visit www.campusfundraiser.com

CHEERLEADING DIRECTOR

Premier is looking for a Cheerleading Director. This person will be responsible for maintaining and growing our current program. Applicants must have experience with all aspects of competitive cheer including stunting, tumbling, and choreography. If interested, stop by Premier to pick up an application.

10702 Browne St. Call 571-6630 with questions.

Part-time Afternoon Child Care Associate

The Gallup Organization

*Do you have a passion for working with children from infancy through preschool age - that inspires them to learn, grow, and explore the world? If so, The Gallup Organization's Child Development Center has part-time afternoon positions available at our Omaha riverfront campus facility. Candidates for these opportunities must have a high school diploma and must be able to work a 15-hour minimum workweek, with flexible scheduling. Gallup offers a positive team environment, college tuition scholarships, excellent wages, and a state-of-the-art childcare facility. If you love young children and have a desire to be an important part of their lives, please apply online at [www](http://www.gallup.com/careers)

From LIVE WIRE: Page 8

school there or watched someone we like play there.

So with out the NHL, still the only hockey we will get to see on TV is the Frozen Four. That isn't enough.

Speaking of Poker

The next 15-year-old who comes up to me trying to justify why he threw a chair after he lost a hand can go back to the kiddie pool. I couldn't care less about how your pocket kings lost to an eight-four off-suit in some local free-roll tournament because some blind-eyed grandpa doesn't know hearts from spades. I whole-heartedly believe that the game takes a certain amount of maturity and if you're going to go Phil Helmuth on every guy who beats you, go play a different game. May I suggest 52-card pick-up?

And if you understood any of the last paragraph, congratulations. You're one of the many millions of Americans who have become addicted to No Limit Texas Hold Em' in the last two years. Join the club and check out www.tfp.net.

All-Star Ballin'

The NBA just wrapped up all-star weekend. Is it just me or are the events outside of the game more fun to watch than the actual game. The slam-dunk contest, the three-point contest, baseball's home run derby (I'm not hypocritical), football's quarterback skills challenge and flag shootout, or whatever they call it.

Though I do like where the sport is heading with LeBron, Carmelo and Dwayne Wade leading the way, I just wish I could get into the game more. I'm the Nike antithesis, I just can't do it.

Gordon Wins Daytona, again Rainbow boy took the checkered flag for the third time. "Purists" moan while "yuppie" NASCAR fans cheer. It's like civil war, huh? Be careful making those left turns boys.

I know what you all are saying. You just don't get NASCAR. Nor do I want to. Thanks.

Moss to Raiders

A deal is in the works to trade Randy Moss from the Minnesota Vikings to the Oakland Raiders. Sure, then they can sign Ricky Williams and call Ryan Leaf out of retirement. Makes you wonder why everyone always says the trouble-makers, has-beens and rejects always wind up with the Raiders? Imagine that.

Thus ends another Live Wire 800. 'Til next time, I'm Live.

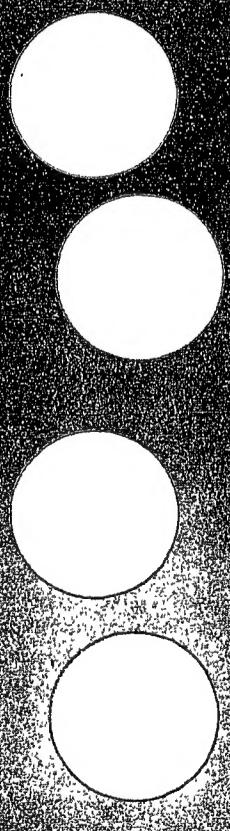
From CAN'T LOSE: Page 8

themselves as the best. Not a single star on the team. There is just a locker room full of guys that would give up anything for the guy next to him.

NCAA regionals this weekend for wrestlers

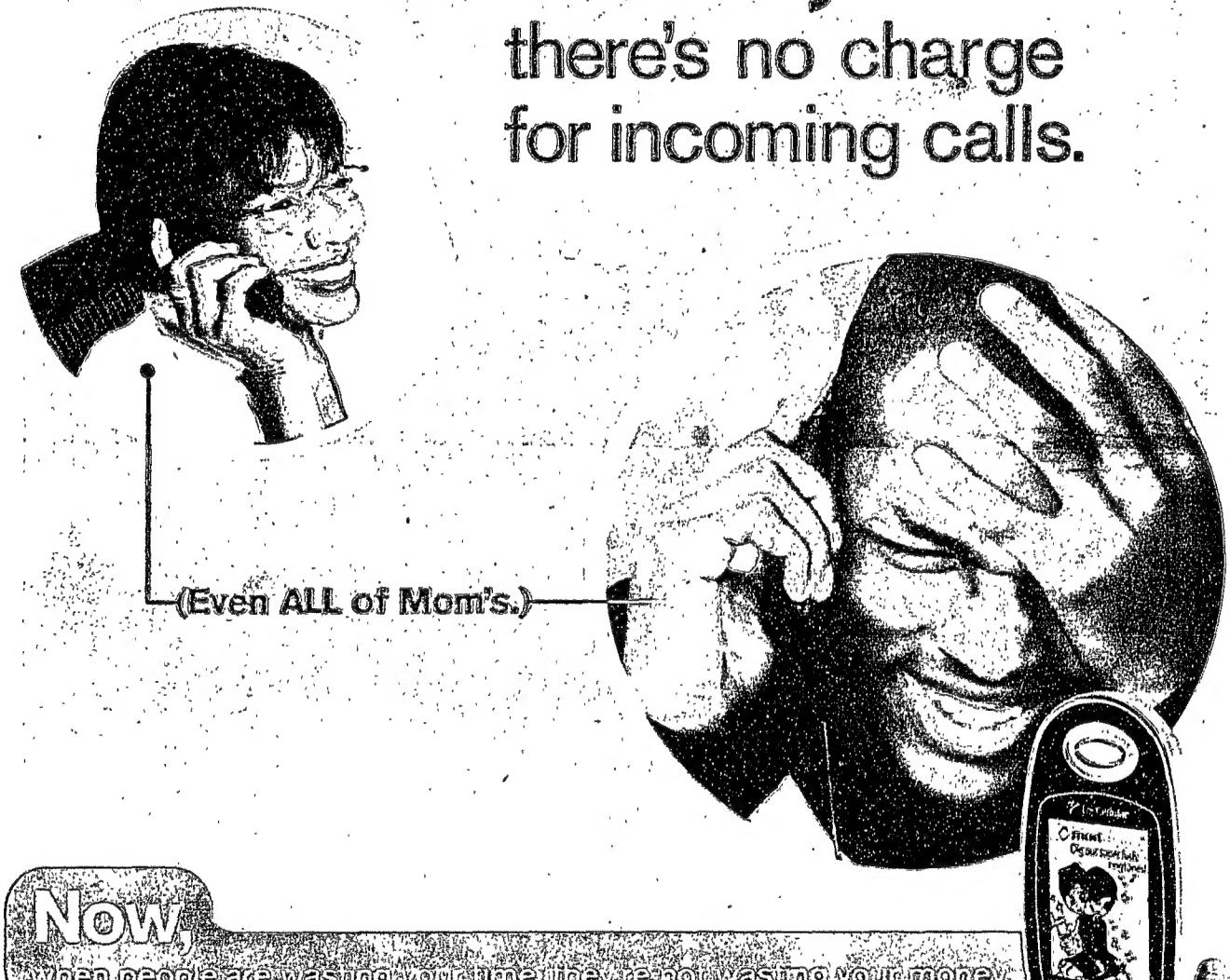
Somehow, UNO is going to again be an underdog going into the final two meets of the NCAA wrestling season. They lost by one point to Augustana at home this weekend and head to the campus of Southwest Minnesota State for the North Central Region Tournament Sunday. The Mavericks have been No. 1 all year, but could somehow still shock everyone if they repeat as national champions. UNO hosts the NCAA Championships March 11 and 12. Check Tuesday's edition of *the Gateway* for the results and story.

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with us**



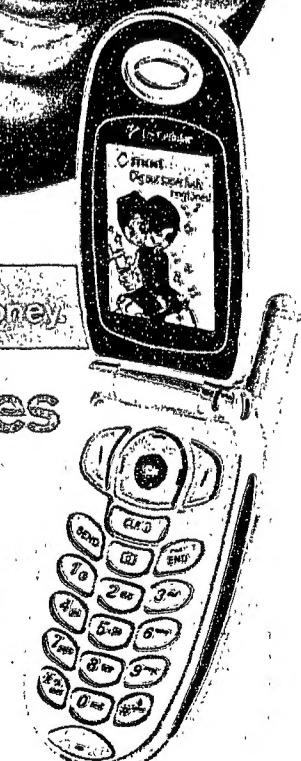
554-2494

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Unlimited CALL ME Minutes are not deducted from package minutes and are only available in the local calling area. Local calling area differs from regional calling area. Mobile Messaging - a charge of \$10 per outgoing message applies if no messaging package is selected or existing package limit is exceeded. Picture Messaging requires U.S. Cellular-approved phone and usage plan. Unlimited Night and Weekend Minutes valid Monday through Friday 9 p.m. to 5:59 a.m. and all day Saturday and Sunday. Night and weekend minutes are available in local calling area. Local calling area differs from regional calling area. See map and rate sheet for details. Offer valid in Nebraska only on two year consumer service agreement on local and regional plans of \$50 or higher. Monthly Access Discount: 50% access discount valid for the first 6 months of a 2 year agreement on plans \$50 and up. All service agreements subject to an early termination fee. Credit approval required. \$15 equipment change fee. Roaming charges, fees, surcharges, average charges and taxes apply. \$0.55 Federal and Other Regulatory charge applies. This is not a tax or government required charge. Local network coverage and reliability may vary. Usage rounded up to the next full minute. Use of service constitutes acceptance of our terms and conditions. Other restrictions apply. See store for details. Limited time offer. ©2005 U.S. Cellular Corporation.